

NINA YVETTE COLEMAN

SAG • AFTRA Eligible



AGENT: Al Bramante (646) 821.4580 albert@emergingtalentllc.com

www.NinaYvetteColeman.com

(646) 634.5805 | ny_cole78@yahoo.com

MNG: Deborah Dotoli (212) 380.3103 aagtalentmanagement@gmail.com

TELEVISION

LAW & ORDER: SVUCo-StarNBCSHADOW OF DOUBT (EP 2.05)Guest StarIDTHE HUNT WITH JOHN WALSHGuest StarCNN

FILM

RAISING EXPECTATIONS
Lead
Dir. First Frame Films
SOS CHILDREN'S VILLAGE
LOVE ME HARDER
Supporting
MOON JUSTICE
Supporting
Dir. Mikita Khripach
Supporting
Dir. Mike Williams

NEW MEDIA

WORKS IN PROGRESS Web Series Regular Dir. Ryan Baker

THEATER

FINAL ARRANGEMENTS (Staged Reading) Artesia Dir. Cate Cammarata **Multiple Roles** Dir. Lisa Flanagan LYSISTRATA THE RECKONING OF KIT AND LITTLE BOOTS Multiple Roles Dir. Sam Underwood Dir. Sanaz Ghajarrahimi Mercedes **SACRED WATER BLACK PANTHER WOMEN** Mildred/Panther #1 Dir. Jacqueline Wade **OUR TOWN** Mrs. Webb Dir. Megan Mahaffey **SLEEP OVER STORIES** Multiple Roles Dir. Courtney Harge Juror #7 Dir. Megan Mahaffey 12 ANGRY JURORS LA GIOCONDA Mona Dir. Sean T. McGrath **ECHOES OF OCTAVIA** Dir. Brent Buell Nelly

COMMERCIAL

NATIONAL + REGIONAL (Conflicts Available Upon Request)

TRAINING

STELLA ADLER STUDIO OF ACTING SUMMER CONSERVATORY

ACTING TECHNIQUE I & II: Patrick Quagliano (Stella Adler Studio of Acting)
ADVANCED SCENE STUDY: Patrick Quagliano (Stella Adler Studio of Acting)

DIGITAL FILM MAKING: William Tyler Smith (New York Film Academy)

ACTING FOR FILM I, II, III: Mike Lemon (Mike Lemon Casting)

VOICE OVER TECHNIQUE: Ellie Devers (APVoices) STAGE ACTING & MOVEMENT: Wilma Theatre

SPECIAL SKILLS

<u>DIALECTS:</u> Southern, British, RP, Valley Girl • <u>LANGUAGES:</u> Conversational French & Spanish, Basic Italian <u>OTHER:</u> Improv • Valid Driver's License • Valid U.S. Passport • Advanced Cooking and Baking Skills (for humans and dogs), Archery, Digital Filmmaking, Photography • Extensive Knowledge of Medical Terminology.

Height: 5'5" | Hair: Brown | Eyes: Brown